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Death and Miss Flitworth

"The dancers milled around uncertainly, unsure of the steps. But one pair moved purposefully though them at a predatory crouch, arms clasped ahead of them like the bowsprit of a killer galleon." *Reaper Man*



Those of you who used to read the "Collectors' Corner" in the Guild newsletter will have heard about this before but, in case, you haven't, this is the tale of difficulties in the paint shop and 'subtle' design change to make things easier.

Terry approved the design of Death dancing with Miss Flitworth (on the left) but when we started production, it was found to be pretty impossible to paint under Miss Flitworth's skirt. The skirt was lengthened slightly and most of the figures sold are as on the right; however, there is a small batch of about 19 'short skirts' somewhere out there which are quite rare and sought after.

The evolution of Nanny Ogg



Three goes at getting it right for Terry....about 12 of the left hand side were sold. The one on the right is the chosen design – much less fragile.